



Doug Aitken, *i am in you*, 2000, Installation view: Galerie Hauser & Wirth & Presenhuber, Zürich, 2000,
© Doug Aitken, Courtesy of the artist; 303 Gallery, New York;
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Special exhibition Doug Aitken: i am in you

2021.4.29 (Thu) -
11.23 (Tue)

Exhibition Title	Special exhibition: Doug Aitken: i am in you
Period	Thursday (holiday), April 29 – Tuesday (holiday), November 23, 2021
Closed	Mondays (except May 3, August 9, September 20, November 1 and 22), May 6, August 10, September 21
Hours	10:00-18:00(until 20:00 on Fridays and Saturdays)
Venue	21st Century Museum of Contemporary Art, Kanazawa, Gallery 13
Admission	Free
Inquiries	21st Century Museum of Contemporary Art, Kanazawa Tel: +81-(0)76-220-2800
Organized by	21st Century Museum of Contemporary Art, Kanazawa (Kanazawa Art Promotion and Development Foundation)

Media Contact

21st Century Museum of Contemporary Art, Kanazawa

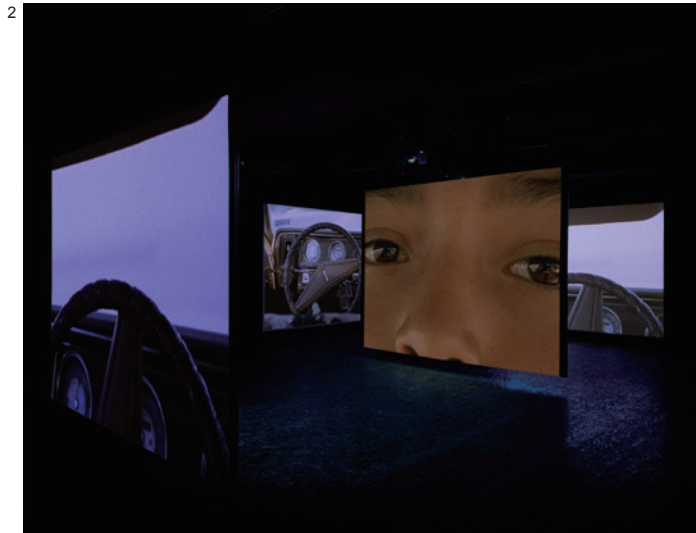
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About the Exhibition

This exhibition showcases Doug Aitken's *i am in you*, presented at the 21st Century Museum of Contemporary Art, Kanazawa for the first time since its acquisition.

Doug Aitken is known for an incredibly diverse body of work ranging from video, photography, sculpture and architectural interventions, to sound, installation, and film offerings. *i am in you* is a 5-screen video installation. Amid everyday scenes of American suburbia, people, nature, manmade objects, and geometric designs overlap deftly with a young girl's whispering voice, hands clapping in rhythm, and a piano melody, drawing the viewer inexorably into the flow of hallucinatory images on the video. As these images repeat continuously, fragmenting without providing any firm narrative contours, the audience feels the power and speed of this elusive state of flux at a visceral level, experiencing the work as a wandering journey through a vortex of visuals and sound. This is a stunning opportunity to experience first-hand the dynamism of a Doug Aitken video installation in the spacious surroundings of the 21st Century Museum of Contemporary Art, Kanazawa.



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About the artist

AITKEN, Doug

Born 1968 in Redondo Beach, CA (USA). After earning his BFA at Art Center College of Design in Pasadena, Aitken moved his base to New York in 1994. He is currently based in Los Angeles. He was awarded the International Prize at the 1999 Venice Biennale for his eight-screen video installation *Electric Earth*, and has had solo exhibitions in prominent museums around the world including the Whitney Museum of American Art and the Museum of Modern Art in New York, the Serpentine Gallery in London, and the Centre Georges Pompidou in Paris.



Photo: Ami Sioux

Features

1. Large-scale video installation by internationally acclaimed artist Doug Aitken, comprising five massive screens
2. An important early offering by Doug Aitken noted as a major work following his International Prize at the 1999 Venice Biennale.
3. The first, precious opportunity to see *i am in you* at the Museum since its 2001 acquisition by the 21st Century Museum of Contemporary Art, Kanazawa.
4. Spectators can expect to be seduced by the sheer dynamism of this video installation as they wander through its swirling visual and aural vortex.

Images for
Publicity

Images 1–7 (images 4–7 at 640x480px/72dpi) are available to the press from the Museum's Public Relations Office (press@kanazawa21.jp) based agreement to the following conditions.

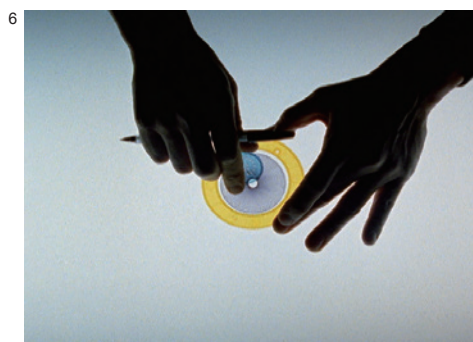
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4-7. Doug Aitken, *i am in you*, 2000, Film still, © Doug Aitken, Courtesy of the artist; 303 Gallery, New York; Galerie Eva Presenhuber, Zurich; Victoria Miro Gallery, London; and Regen Projects, Los Angeles