



## Rei Naito: Mirror Creation

2020.6.27 (Sat) -  
8.23 (Sun)

Exhibition Title	Rei Naito: Mirror Creation
Period	Saturday, June 27 - Sunday, August 23, 2020 <small>*Originally scheduled to begin May 2, will now open on June 27 in order to prevent the spread of the novel coronavirus. The exhibition closing date will not be extended.</small>
Hours	10:00-18:00 (until 20:00 on Fridays and Saturdays)
Venue	21st Century Museum of Contemporary Art, Kanazawa 7-12, 14, Light Courts 2, 3
Closed	Mondays (open August 10), August 11
Admission	Adults: ¥1,600(¥2,000) / Students: ¥800(¥600) 18 and under: ¥600(¥700) / 65 and over: ¥1,600 <small>*prices in parentheses for same-day tickets (availability limited)</small> <b>Admission to the exhibition permitted with timed-entry tickets only. See page 5 for details.</b>
Organized by	21st Century Museum of Contemporary Art, Kanazawa (Kanazawa Art Promotion and Development Foundation)
Grant from	The Asahi Shimbun Foundation, The Mitsubishi UFJ Trust Cultural Foundation
Sponsored by	Shiseido Co., Ltd., Takenaka Corporation, Window Research Institute
In co-operation with	Taka Ishii Gallery
Inquiries	21st Century Museum of Contemporary Art, Kanazawa (Tel: 076-220-2800)

Media Contact

21st Century Museum of Contemporary Art, Kanazawa

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### About the Exhibition

Stretches of earth extend in places where tiny people stand and water falls, swaying threads and ribbons spawn breezes, beads and glass invite the light inside. While engaging in a dialogue with space, Rei Naito combines natural elements with delicate motifs, and layers faint colors on canvas to evoke primordial scenes of life.

In this solo exhibition, Naito, an artist who has consistently endeavored to “transcend what people (I) make,” deals with “creation” for the first time. Naito suggests that this will be an act of becoming a person while acknowledging the fact that people are the main constituent in creation. This process involves moving back and forth between human beings and nature, you and I, life and death, inside and outside, and people and art as well as copying, reflecting, and altering these things. In developing a sense of unity with the anima and compassion that emerges from these mirrored images, a moment of creation arises as one attempts to face life. The exhibition venue will consist of galleries of various sizes, light courts, and the spaces created by the corridors that connect them. In the daytime, natural light, varying according to the weather and time, will fill the spaces. After the evening, the works will be illuminated. There, visitors will find creations made by the artist, some very small, and each person’s perceptions will be freed by the sense of resonance with the act of human creation that they see and feel. Visitors can move back and forth between the corridors and the galleries, and in and outside of life. And as they repeatedly see and are seen, they are certain to grasp a vision of life.

### About the artist

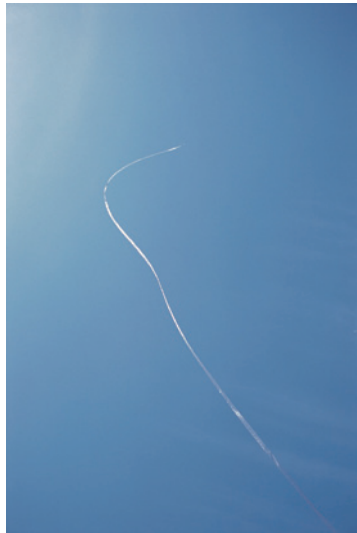
#### Rei Naito

Artist

Born in Hiroshima in 1961; currently lives in Tokyo. Graduated from the Visual Communication Design Department at Musashino Art University. After receiving acclaim for *une place sur la Terre*, shown at the Sagacho Exhibit Space in 1991, Naito went on to show the work in the Japan Pavilion at the 47th Venice Biennale. Her major solo exhibitions include *Migoto ni harete otozureru wo mate* (The National Museum of Art, Osaka, 1995); *Being Called* (Galerie im Karmeliterkloster, Frankfurt am Main, 1997); *Tout animal est dans le monde comme de l’eau à l’intérieur de l’eau* (The Museum of Modern Art, Kamakura, Kanagawa, 2009); *the emotion of belief* (Tokyo Metropolitan Teien Art Museum, 2014); *émotions de croire* (Maison de la culture du Japon à Paris, 2017); *Two Lives* (Tel Aviv Museum of Art, 2017); and *on this bright Earth I see you* (Contemporary Art Gallery, Art Tower Mito, 2018). Her permanent works include *Being given* (Kinza, Art House Project, Benesse Art Site Naoshima, 2001) and *Matrix* (Teshima Art Museum, 2010).

**Exhibition highlights**
**Compelling show by an artist engaging and experimenting with the special features of a “creation” for the first time**

Rei Naito’s works have hitherto involved noticing and interpreting things in nature, but in this exhibition she engages with the indubitable inherent “creation” of that process, cultivating the anima and compassion that arise when the “creation” in people and nature, people and artwork, and life and death, mirror one another.



Grace 2009  
The Museum of Modern Art, Kamakura  
[Naito Rei: Tout animal est dans le monde comme de l'eau à l'intérieur de l'eau.]  
Photo: Naoya Hatakeyama



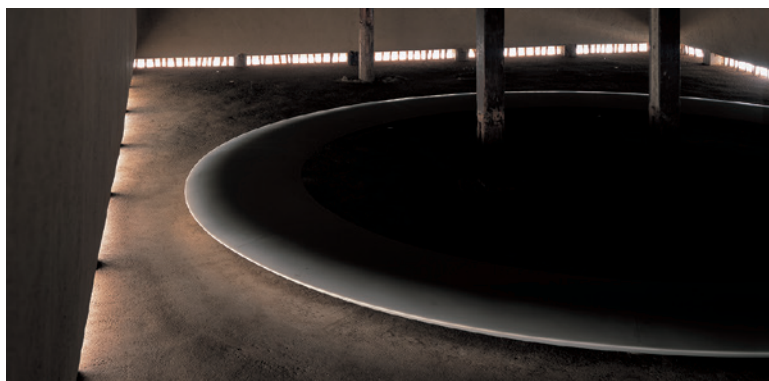
Installation view: *Rei Naito: on this bright Earth I see you* 2018  
Contemporary Art Gallery, Art Tower Mito, Ibaraki  
Photo: Naoya Hatakeyama

**Biggest Rei Naito exhibition ever, covering around 2,000m<sup>2</sup>**

This will be the largest showing to date of Rei Naito’s work, with large spatial works occupying around 2,000m<sup>2</sup> of gallery space at the 21st Century Museum of Contemporary Art, Kanazawa, including galleries of various sizes, corridors, and light courts.

**Enjoy different aspects of the exhibition according to the season, weather, and hour**

Natural light entering from the ceiling and light courts will suffuse the gallery spaces during the day, with illumination from lighting in the evening. The glass ceiling and walls that are a feature of the 21st Century Museum of Contemporary Art, Kanazawa invite light in, occasionally reflecting it, endowing the space with different looks depending on the season, weather conditions, and time of day.



*Being given* 2001  
Art House Project “Kinza”, Naoshima, Kagawa  
Benesse Art Site Naoshima  
Photo: Naoya Hatakeyama

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### Solo show at a museum designed by Kazuyo Sejima + Ryue Nishizawa / SANAA

The Teshima Art Museum, built exclusively to house what is perhaps Naito's best-known work, *Matrix*, was designed by Ryue Nishizawa of Kazuyo Sejima + Ryue Nishizawa / SANAA, architects of the 21st Century Museum of Contemporary Art, Kanazawa. For the staging of "Rei Naito: Mirror Creation," Naito has spent considerable time in dialogue with the venue, allowing a vision of life unique to this space by the same designer to arise.



*Matrix 2010*  
Teshima Art Museum, Kagawa [Architect: Ryue Nishizawa]  
Benesse Art Site Naoshima  
Photo: Ken'ichi Suzuki



21st Century Museum of Contemporary Art, Kanazawa  
Photo: Osamu Watanabe

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### Timed entry for unhurried appreciation of Rei Naito's realm

For this exhibition only, the 21st Century Museum of Contemporary Art, Kanazawa will restrict admission to a specific time slot. An advance booking system will reduce waiting times, and a limit will be placed on the number of tickets issued for each time slot, allowing visitors to immerse themselves in the world of Rei Naito in a calm, unhurried atmosphere. Note also that Fridays and Saturdays are late nights at the Museum, allowing viewing until 8pm.

**Related event****Artist Talk**

\*Application is closed because the number of participants has reached the limit.

With: Rei Naito, Atsuhiko Shima (Director, 21st Century Museum of Contemporary Art, Kanazawa), Yukiko Yokoyama (Curator, 21st Century Museum of Contemporary Art, Kanazawa)

Date/time: August 2, 2020 (Sun.) 14:00-15:00 (doors open 13:30)

Venue: Theater21, 21st Century Museum of Contemporary Art, Kanazawa

Seats: 50 (First come, First served. Advanced application required.)

Admission: Free

\*Sign language interpretation and written summary available

\*Content subject to change

**Exhibition catalogue*****Rei Naito: Mirror Creation***

Texts: Rei Naito, Atsuhiko Shima, Futoshi Hoshino (Assistant Professor, Waseda University), Yukiko Yokoyama

Photography: Naoya Hatakeyama Design: Toshimasa Kimura

Publishers: HeHe Release date: September

Price: Regular edition 5,800 yen (excluding tax) / Special edition 15,000 yen (excluding tax)

**Special edition**

· Limited 100 copies

· Exhibition "Mirror Creation" with complimentary ticket (1 sheet)

\*Invitation tickets allow you to enter at any time without making a reservation in advance.

\*At the time of reservation, the publisher will give it to you at the shop ahead of this book or send it by mail.

· Hardcover

· Cloth over Board (White/Gray) 2 types

· Embossed print of the cover title

· The drawing of Rei Naito is embossed on the first page.

\*Sales is limited to HeHe Online and Museum Shop of 21st Century Museum of Contemporary Art, Kanazawa.

**About  
purchasing  
timed entry  
tickets**

Admission will be restricted to a specific time slot system to reduce waiting times, and allow visitors to experience the exhibition in a calm, unhurried atmosphere. Please purchase a ticket for the desired admission time slot in advance on the 21st Century Museum of Contemporary Art, Kanazawa website.

**【Time slots】**

(1) 10:00–11:30 (2) 11:30–13:00 (3) 13:00–14:30 (4) 14:30–16:00  
(5) 16:00–17:30 (6) 17:30–19:30 (Fridays and Saturdays only)

\*Visitors may enter the exhibition anytime within their designated time slot, and are free to exit the exhibition anytime after entering. Re-entry is not permitted.

**• Purchasing reserved timed-entry tickets / Entering the exhibition**

Reserved tickets will be available from 10:00 June 19 until 23:59 on the day before the exhibition viewing date.

Purchase reserved tickets at: [www.kanazawa21.jp](http://www.kanazawa21.jp)

- Select your desired admission time slot (date + time) and purchase a reserved ticket.
- Show the QR code screen from your purchase or a printout of the page in order to enter to the exhibition.



Purchase  
tickets  
here

**• Please note**

- Reserved tickets cannot be used outside the specified admission time slot. Be sure to enter within the time period indicated on the ticket.
- The number of reserved tickets sold for each time slot is limited (availability on a first come, first served basis).
- Please be aware that there may be a queue at the start of each time slot.
- A small number of same-day tickets will be available each day, however we highly recommend purchasing a reserved ticket ahead.
- Purchased tickets cannot be refunded.
- Please see the museum website for other details.

After reading the below, please request images 1–3 and 5–10 via the Museum Press Room image lending page; and image 4 via the Benesse Art Site Naoshima Press page.

## Images for Publicity

After reading the below, please request images 1–3 and 5-10 to the public relations office([press@kanazawa21.jp](mailto:press@kanazawa21.jp)) and image 4 via the Benesse Art Site Naoshima Press page (<http://benesse-artsite.jp/en/contact/press/>).

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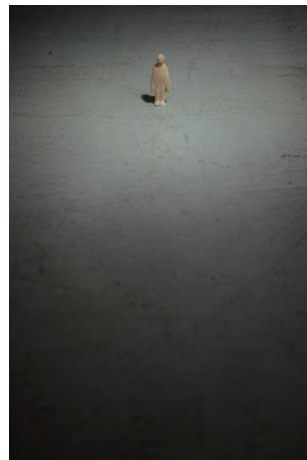
Please refrain from cropping. During layout, please avoid laying type (caption or other) over the photo.

Please send proofs to the public relations office to verify information.

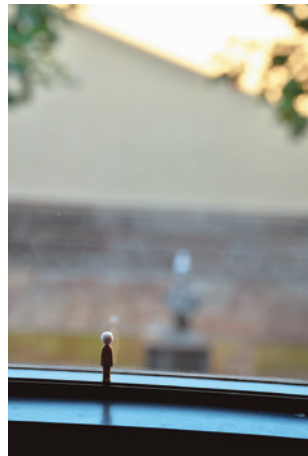
Please send a publication (paper), URL, DVD or CD to the museum for our archives, afterwards.



untitled 2020  
Photo: Naoya Hatakeyama



*Human* 2014  
Collection of Shiseido  
Shiseido Gallery, Tokyo [Tsubaki-kai 2014—Shoshin—]  
Photo: Naoya Hatakeyama



*Human / cap* 2014  
Tokyo Metropolitan Teien Art Museum,  
Tokyo [Rei Naito: the emotion of belief]  
Photo: Naoya Hatakeyama



*cap* 2014  
Tokyo Metropolitan Teien Art Museum, Tokyo  
[Rei Naito: the emotion of belief]  
Photo: Naoya Hatakeyama



Installation view: *Rei Naito: on this bright Earth I see you* 2018  
Contemporary Art Gallery, Art Tower Mito, Ibaraki  
Photo: Naoya Hatakeyama