



Ay Tjoe Christine: Spirituality and Allegory

2018.4.28 (Sat.) -
2018.8.19 (Sun.)

Exhibition Title	Ay Tjoe Christine: Spirituality and Allegory
Period	Saturday April 28 - Sunday August 19, 2018
Hours	10:00-18:00 (until 20:00 on Fridays and Saturdays and 17:00 on Jan 2-3) *Ticket sales end 30 minutes before closing time
Venue	21st Century Museum of Contemporary Art, Kanazawa
Closed	Mondays (but open April 30, July 16 and August 13) and July 17
Admission	General: ¥1,000(¥800) College students: ¥800(¥600) Elem/JH/HS: ¥400(¥300) 65 and older: ¥800 *Prices in brackets are for groups of 20 or more and advance tickets
Advance Tickets	Ticket PIA (Tel 0570-02-9999) P code: 768-860 LAWSON-Ticket & HMV (Tel 0570-000-777) L code: 52109
Number of Exhibited Works	53 (*Select artworks may be rotated)
Inquiries	21st Century Museum of Contemporary Art, Kanazawa (Tel: 076-220-2800)
Organized by	21st Century Museum of Contemporary Art, Kanazawa (Kanazawa Art Promotion and Development Foundation)
Cooperation	Ota Fine Arts

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About the Exhibition

Ay Tjoe Christine (b. 1973) was born in Bandung, West Java, Indonesia, and is a renowned contemporary artist active in Indonesia today. She studies intaglio printing methods such as drypoint and then turned to working with textiles. Her artistic activities got their real start around 2000. Ay Tjoe Christine's works express themes based on Christian mythologies and spiritual concepts, supported by her deep insight into human incompleteness and Janus-faced nature. The color fragments that scatter and float across her pictures reveal, on one hand, the actions of her own wavering emotions, while the abstract images that set up fascinating harmonies with the canvas' negative space reveal her sincere stance as she investigates the relationship between humans and all things. This is Ay Tjoe Christine's first solo exhibition at a Japanese museum, presenting 53 works that trace her two decades of multifaceted creativity, from early period drawings and drypoint, to a group of oil paintings that explore the potential for expression from the representational to the abstract, soft sculptures and large-scale installations, and large format paintings created for this exhibition.



We Are Getting Highly Overrated Because You've Never Known Us 01 2015
170x300cm Oil on canvas Private Collection ©Ay Tjoe Christine, courtesy of Ota Fine Arts

Exhibition Features

First large-scale solo exhibition at a Japanese art museum

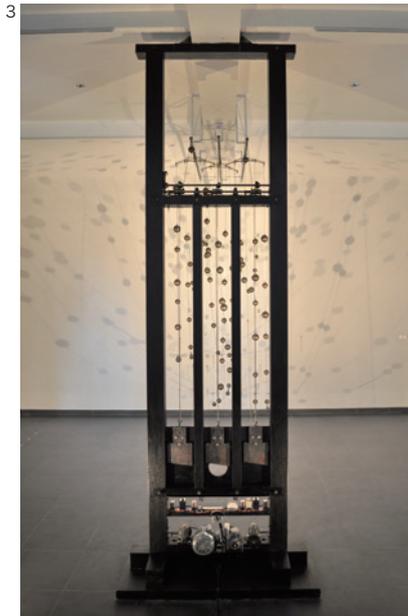
This will be Indonesian contemporary artist Ay Tjoe Christine's first solo exhibition at a Japanese art museum. Featured will be 53 pieces by Ay Tjoe, including early drawings and prints from before becoming a professional artist, oil paintings laden with a passionate, deeply tranquil spirituality that commute freely between the figurative and the abstract, and soft-sculptures and large-scale installations emergent from intense self-exploration.



Freezing 01 2017-2018
170x200cm Oil on canvas
Collection of the Artist
©Ay Tjoe Christine, courtesy of Ota Fine Arts

The diversity reflected by the Asian view of life

Southeast Asia's multi-ethnic, multi-lingual, multi-faith nations have fostered dynamic, diverse cultures. Visitors to this exhibition will glimpse the forces behind contemporary art in Southeast Asia—cultural identity, a thirst for freedom, and economic growth and its dark side, as well as community, faith and traditions, and revisiting history.



Lama Sabakhtani #01 2010
430x250x400cm Mixed media installation
Collection of the Artist
©Ay Tjoe Christine, courtesy of Ota Fine Arts

Creating art in a secular age

Many artists, living and working in today's "secular age" or "age of reason," produce artworks aggressively based on their own reasoning and sensibilities. Ay Tjoe, on the other hand, seeks inspiration from the Christian Bible, that is outside herself. Although not all are sourced in religion, her works reflect her religious propensity for examining "human beings" and encourage us—in our secular age—to seek out truths behind human existence and important values and meaning for living.

Ay Tjoe Christine—exploring the potential of pure painting

Recent years have seen artists increasingly diversify their methods. Amid that trend, Ay Tjoe remains committed to pure painting while sometimes producing sculptures and installations. In her commitment to painting, she confronts us with the question we continually struggle with as a contemporary art museum—What is "Art", really?

The significance of holding this exhibition in Kanazawa

Ay Tjoe Christine—an artist engaged in exploratory creation at the confluence of Asian and Europe history and culture. And Kanazawa—a city open to Asia's diverse cultures while communicating its own distinctive culture to the world. To hold an Ay Tjoe retrospective in Kanazawa, a city actively seeking cooperative engagement with other world cities, will invite opportunities to deepen understanding among cultures and religions.

**About
the Artists****Ay Tjoe Christine**

Born in Bandung (Indonesia) in 1973. Graduated from Bandung Institute of Technology in 1997. After working in textile design, Ay Tjoe began creating art around 2000. While holding exhibitions regularly in Southeast Asia, she also participates in international exhibitions in New York, London, Berlin, and Beijing. Since being one of the prizewinners at the Phillip Morris Indonesian Art Award in 2001, she has received the Hong Kong Art Fair's SCMP Art Futures Prize (2009) and been awarded at the Prudential Eye Awards (painting category; 2015) and is steadily building a reputation as a contemporary artist.

**Related Event****Artist Talk, “Ay Tjoe Christine: Spirituality and Allegory”**

When speaking of her artworks, Ay Tjoe frequently uses the metaphysical expressions “spirituality” and “allegory” (or “fable”). Such words, arising from her religious views and perceptions of humanity, seem at odds with her artworks, which strike us as spontaneous and chaotic. In her artist talk, Ay Tjoe will use artworks in the exhibition to discuss the character of her art, which continually addresses universal issues of humanity.

Date/time: Saturday April 28, 2018 14:00-16:00

Venue: Lecture Hall, 21st Century Museum of Contemporary Art, Kanazawa

Admission: Free

Capacity: 80 people

Apply: We stopped accepting applications because there is no more place available.

* With consecutive interpretation

* Changes in planning are apt to occur

**Images for
Publicity**

Photos 1-7 are available for promotional purposes. Interested parties should apply to the public relations office on reading the conditions below.

Application form ► https://www.kanazawa21.jp/form/press_image/

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Too Many Fishes 2013
Oil on canvas 170x200cm
OKETA Collection
©Ay Tjoe Christine, courtesy of Ota Fine Arts



I need your hand #2 2009
135x170cm Acrylic on canvas
Private Collection
©Ay Tjoe Christine, courtesy of Ota Fine Arts



3--2 #01 2010
170x200cm Oil on canvas
Private Collection, Indonesia
©Ay Tjoe Christine, courtesy of Ota Fine Arts