



APERTO 06

TAKEDA Yusuke

2017.1.21 (Sat.) -

2017.5.7 (Sun.)

APERTO
06

“Aperto”—a series introducing rising young artists.

Kanazawa artist Takeda Yusuke investigates “image depth / image humidity”
in works combining painting, video, drawing, statues and other media.

Exhibition Title	Aperto 06 TAKEDA Yusuke
Planning	NAKATA Koichi (Curator, 21st Century Museum of Contemporary Art, Kanazawa)
Period	Saturday, January 21 – Sunday, May 7, 2017 10:00 - 18:00 (until 20:00 on Fridays and Saturdays) Closed: Mondays (open on March 20, May 1) and March 21
Venue	21st Century Museum of Contemporary Art, Kanazawa (Long-term Project Room)
Admission	Free
Organized by	21st Century Museum of Contemporary Art, Kanazawa (Kanazawa Art Promotion and Development Foundation)
Inquiries	21st Century Museum of Contemporary Art, Kanazawa (Tel +81-(0)76-220-2800)

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About the Exhibition

TAKEDA Yusuke (born Hiroshima, 1985) majored in painting at Kanazawa College of Art and in 2014 earned his doctorate at the College's graduate school. Takeda currently lives and works in Kanazawa, creating installations that combine varying media including painting, photography, video, and sound. Since October last year, he has undertaken production on a daily basis at this museum, using the Project Room as his studio, and this exhibition presents his latest works emerging from in-residency production. Creations employing such media as painting, video, drawing, and statues are installed as independent works in the gallery space, yet meanwhile, they take "image depth / image humidity" as a basso continuo and appear before us as things indefinite or else unclear, overlapping at their deep layers, segmenting, shifting, and changing content. Such works and their correlation evoke coordinate axes containing images of "visible and invisible" and "reality and fiction," and jolt our perceptions.

Exhibition Features

- The first resident Kanazawa "Aperto" artist in a solo exhibition.
- Artworks moving freely across methods and media by Takeda Yusuke, created from his base in the Project Room, in their first public showing.



fr.11 / Piranha, 2017
Photo: KIOKU Keizo

fr.04 / Still Water, 2017
Photo: KIOKU Keizo

fr.02 / Eyes, 2016
Photo: KIOKU Keizo

About the "Aperto" Series

The exhibition series "Aperto" introduces up-and-coming young artists in a solo exhibition format. As an art museum actively engaged with the contemporary world, 21st Century Museum of Contemporary Art, Kanazawa looks closely at new trends now in the process of forming. Artists and curators collaborate in creating occasions for exhibiting works and act as an intermediary between today's creation and that of the future. This exhibition series looks at individual artists who, although having little experience with solo or important group exhibitions at art museums, possess sufficient creative motivation to command a solo exhibition and who are expected to make a significant impact in the future. Artists are selected without regard for their nationality or expressive media by the curator at 21st Century Museum of Contemporary Art, Kanazawa.

Note: "Aperto" is Italian for "open."

Related Events

Opening Event

To mark the exhibition's opening, a composite event will be held featuring a talk by Takeda Yusuke and video and music related to the artworks.

Date/time: Saturday January 21, 2017 18:30-20:30

Venue: Project Room, 21st Century Museum of Contemporary Art, Kanazawa

Admission: ¥500 (includes one drink)

Artist Profile

TAKEDA Yusuke

Born in Hiroshima, 1985. Graduated from Kanazawa College of Art, Ph.D., Fine Arts, Oil Painting. His recent exhibitions include "SUNSET is SUNRISE (MORI YU GALLERY, Tokyo, 2011), "Wandering - Dark Room -" (TRANS ART TOKYO, Tokyo, 2012), "Kitakagaya Crossing 2013: MOBILIS in MOBILI - crossing moment" (Coop Kitakagaya, CASHI/ 2013, Toyamachi Studio/ 2014), Fun de Nagoya "NIJI NO FUMOTO-Crossing process" (Gallery Yada, Nagoya, 2014), "Simple Face / Complex Island" (MORI YU GALLERY, Kyoto, 2014), "VOCA - THE VISION OF CONTEMPORARY ART 2015" (The Ueno Royal Museum, Tokyo, 2015) and many others.

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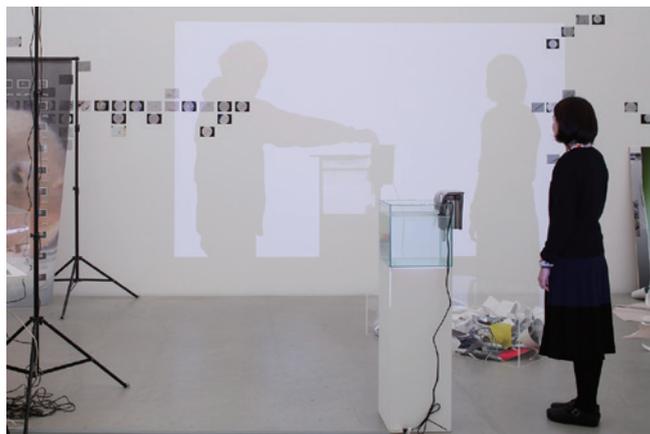
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"Aperto 06 TAKEDA Yusuke" Installation view
Photo: KIOKU Keizo

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fr.07 / Bare Tank, 2017
Photo: KIOKU Keizo