

This autumn, 21st Century Museum is holding two large-scale architecture exhibitions!

21st Century Museum of Contemporary Art, Kanazawa will mark its 10th anniversary this autumn. In celebration, two large-scale exhibitions of modern Japanese architecture will be held starting November 1. "Japan Architects 1945-2010," co-produced with the Centre Georges Pompidou, will trace the development of post-war Japanese architecture. "Architecture since 3.11" will feature 25 new endeavors by Japanese architects who experienced the 2011 earthquake disaster. The two exhibitions will provide a broad overview of the world-acclaimed architecture created in Japan after the war, highlight the most recent developments in architectural design, and offer glimpses of the Japanese architecture of the future. Please announce our program and its aims in your medium. Thank you for your time and consideration.



Japan Architects
Japan Architects 1945-2010

Japan Architects
Architecture since 3.11

Period	Japan Architects 1945-2010: Saturday, November 1, 2014 – Sunday, March 15, 2015 Architecture since 3.11: Saturday, November 1, 2014 – Sunday, May 10, 2015 10:00 - 18:00 (until 20:00 on Fridays and Saturdays) Note: Tickets available until 30 minutes before closing
	Closed: Mondays, November 4, 25, December 29 to January 1, 13, (Open on November 3, 24, January 12)
Venue	Japan Architects 1945-2010: Gallery 7-14 / Architecture since 3.11: Gallery 1-6
Admission	General: ¥1,000 (¥800) / College students: ¥800 (¥600) / Elem/JH/HS: ¥400 (¥300) / Seniors over 65: ¥800 [Combi Ticket] General: ¥1,700 (¥1,400) / College students: ¥1,400 (¥1,100) / Elem/JH/HS: ¥700 (¥600) / Seniors over 65: ¥1,400 (Prices in brackets for groups of 20 or more, and advance tickets)

Media Contact 21st Century Museum of Contemporary Art, Kanazawa

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<http://www.kanazawa21.jp> E-mail: press@kanazawa21.jp



10TH ANNIVERSARY SPECIAL EXHIBITION

JAPAN ARCHITECTS 1945-2010

10th Anniversary Exhibition

Japan Architects
Japan Architects
1945-2010

2014.11.1 (Sat.) -
2015.3.15 (Sun.)

Organizer: 21st Century Museum of Contemporary Art, Kanazawa(Kanazawa Art Promotion and Development Foundation)
Centre Pompidou, Musée national d'art moderne – Centre de création industrielle, Paris

Cosponsorship: Ministry of Land, Infrastructure, Transport and Tourism / Embassy of France / Institut français du Japon
Japan Federation of Architects & Building Engineers Associations / Architectural Institute of Japan / Japan Association of Architectural Firms
The Japan Institute of Architects / Japan Federation of Construction Contractors / Japan Society of Urban and Regional Planners
City Planning Association of Japan / The City Planning Institute of Japan / THE HOKKOKU SHIMBUN

Supporter: The Obayashi Foundation / Japanese Friends of Centre Pompidou / Kajima Corporation / Taisei Corporation / Takenaka Corporation / YKK AP Inc.

Cooperator: JAPAN AIRLINES / Shinkenchiku-sha Co., Ltd.

Exhibition Outline

As a special exhibition marking its 10th anniversary, 21st Century Museum of Contemporary Art, Kanazawa is collaborating with the Centre Pompidou (Paris) in holding exhibition of post-war Japanese architecture, "Japan Architects 1945-2010" taking the Centre Pompidou's collection of works and materials as a core.

Mr. Migayrou has divided the 65-year period from 1945 to 2010 into six sections and color-coded each section's concept. His compelling vantage point on post-war Japanese architecture will be another exhibition highlight.

Architects played a major role in Japan's national project of reconstructing from the ruins of war. Adhering to the principles of modernism or, in some cases, pursuing an essentially Japanese style, they designed and constructed public facilities and buildings of all kinds. As they did so, the architects gradually expanded their focus from architecture to urban design, and in the 1960s, the architectural movement "Metabolism" was born, impelled by new economic and technological development. This movement reached its apogee at the 1970 Osaka Exposition and thereafter diversified, further evolved, and formed a new vision. A younger generation of architects inherited its aims, but already a minimalist style of architecture—what might be called "architecture of elimination"—was sweeping the nation. Then, in the late 1990s, after the collapse of Japan's bubble economy and the Kobe Earthquake, works appeared that re-examined architecture from the perspectives of "narrative" and "program," and many Japanese architects rose to international acclaim.

This exhibition offers a precious opportunity to follow the tracks of the Japanese architects who, swinging between Western modernism and Japanese identity, created their own style and vision and garnered international attention. The great number of works and materials—over 240 original drawings and models by some 80 architects who spear-headed the development of post-war Japanese architecture—are invaluable tools for understanding these architects' conceptual and design processes. All together, they form an architecture exhibition of a scale never before seen in Japan. It is an exhibition of importance—not only for the light it casts on architectural history but also for the deep insight it offers into Japan's rapidly changing post-war society.

About the Artist

Frédéric Migayrou

Deputy Director, Pompidou Centre, National Museum of Modern Art / Chair, Bartlett Professor of Architecture, The Bartlett School of Architecture, UCL, University of London. He is one of the founder of the Collection of FRAC Région centre and presides over Archi Lab. He curated several major exhibitions, "Non Standard Architecture" (2003) "Morphosis" (2006) "Dominique Perrault" (2008) "Mondrian / De Stijl" (2010) "La Tendenza" (2012) "Bernard Tschumi" (2014) "Frank Gehry" (2014) in Pompidou Center and "Archi Lab 2013" in FRAC Région centre. He also supervises and writes many texts and lectures related to architecture.



Exhibition Composition

Section 1: Black

— Persistent demolition and regeneration, shade or darkness —

Japan's architecture, forever in danger of destruction or beset by demands for change, stands on impermanent ground. In "Section 1: Black," architect Ryoji Suzuki uses architectural fragments from the collection of Tsutomu Ichiki—compiled by Ichiki during 40 years—to evoke a culture that ceaselessly undergoes destruction and rebirth, and its traditions of shadow or darkness.

Section 2: Dark Gray

— Vision of cities and national land —

A new architectural vernacular obtained from the systematic use of concrete gave form to numerous public buildings, such as city halls and cultural and educational facilities, and inspired a vision for building the city and nation in a humanistic dimension. The experimental designs of this period laid a foundation for a new Japanese architecture in the post-war period, and gradually, Japanese architecture achieved recognition on the international stage.

Featured architects: SAKAKURA Kenzo, SHIRAI Seiichi, MAEKAWA Kunio, MURANO Togo, YOSHIZAKA Takamasa, and others.

Section 3: Light Gray

— New Japanese architecture —

Riding on the back of rapid economic expansion and high-level industrial development, large construction companies constructed myriad buildings, and urbanization spread throughout Japan. In this era, the international style also arrived in Japan, and architects yearned to craft a new modernity. Meanwhile, architects seeking an essentially Japanese architecture also appeared.

Featured architects: EBIHARA Ichiro, IMAI Kenji, ISOZAKI Arata, KIKUTAKE Kiyoshi, TANGE Kenzo, and others.

Section 4: Color

— Metabolism and new vision —

In the 1960s, architects discovered new potential in industrial technology and the advent of new materials, and the movement "Metabolism" formed and gave Japanese architecture a fundamental identity. This movement reached its apogee in the experimental pavilions, constructed for Expo '70, that announced Japan's new, highly technological architecture and became the nation's manifesto to the world.

Meanwhile, architectural research that was critical of industrial development also appeared, along with an array of new architectural visions, such as Pop architecture, criticism of modernism, media architecture, architecture as image, and architecture as icon.

Featured architects: OTAKA Masato, KUROKAWA Kisho, MAKI Fumihiko, MOZUNA Kiko, YAMASHITA Kazumasa, and others.

Section 5: Non-color

— Architecture of disappearance —

After the political turmoil of around 1970, a new generation of architects appeared who broke away from architecture that valued technology and idealistic optimism in an industrial society. Their minimalist architecture, founded on a return to geometric form, gained momentum as "light architecture" that eliminated structure, and it ultimately reached completion as "eliminative architecture." The international acclaim won by these architects gave momentum to the next generation of architects.

Featured architects: ITO Toyo, ANDO Tadao, TAKAMATSU Shin, HASEGAWA Itsuko, FUJII Hiromi, and others.

Section 6: White

— From reduction to a narrative —

By the 1990s, Japanese architecture was regarded as one of the world's most important stages for architectural activity. Many Japanese architects undertook international projects and embarked on international careers. The past decade has seen new architectural programs that reintroduce organic functions in the city and projects of "narrative architecture" that regress to concept. Narratives concerning architecture's relationship with nature and society are woven using different methods, in each case, so as to tell a unique and compelling story.

Featured architects: AOKI Jun, ISHIBASHI Junya, KUMA Kengo, Kazuyo Sejima + Ryue Nishizawa / SANAA, TEZUKA Takahara/TEZUKA Yui, BAN Shigeru, FUJIMORI Terunobu, FUJIMOTO Sou, and others.

**Exhibition Architects
and Artists**

AIDA Takefumi, ANDO Tadao, AOKI Jun, Atelier Bow-Wow, AZUMA Takamitsu, BAN Shigeru, EBIHARA Ichiro, ENDO Shuhei, FUJII Hiromi, FUJIMORI Terunobu, FUJIMOTO Sou, HASEGAWA Itsuko, HAYAKAWA Kunihiko, HAYASHI Masako, HIRATA Akihisa, ICHIKAWA Sota / doubleNegatives Architecture, IMAI Kenji, INUI Kumiko, ISAKA Yoshitaro, ISHIGAMI Junya, ISHIYAMA Osamu, ISOZAKI Arata, ITO Toyo, KIKUTAKE Kiyonori, KITAGAWARA Atsushi, KUMA Kengo, KURAMOTO Tatsuhiko, KUROKAWA Kisho, MAYEKAWA Kunio, MAKI Fumihiko, MASUZAWA Makoto, MIKAN, MIZUTANI Eisuke, MOZUNA Kiko, MURANO Togo, MURATA Yutaka, NAGAYAMA Yuko, NAITO Hiroshi, NAKAMURA Hiroshi, NIKKEN SEKKEI LTD, NISHIZAWA Ryue, OHE Hiroshi, OTAKA Masato, OTANI Sachio, Antonin RAYMOND, ROKKAKU Kijo, SAKAKURA Junzo, SAKAMOTO Kazunari, Kazuyo Sejima + Ryue Nishizawa / SANAA, SATO Mitsuhiro, SHIGETA Ryoichi, SHINOHARA Kazuo, SHIRAI Seiichi, SUZUKI Makoto, SUZUKI Ryoji, TAKAHASHI Teiichi / Daiichikobo, TAKAMATSU Shin, TAKASAKI Masaharu, TAKATSUKI Akiko, TANGE Kenzo, TANIGUCHI Yoshio, TANIGUCHI Yoshiro, TEZUKA Architects, TAKEI Makoto + NABESHIMA Chie / TNA, UTIDA Yositika, WATANABE Makoto, WATANABE Yoji, YAMAMOTO Riken, YAMASHITA Kazumasa, YAMASHITA Yasuhiro / Atelier Tekuto, YOKOO Tadanori, YOSHIMURA Junzo, YOSIZAKA Takamasa

Related Programs**Frédéric MIGAYROU Lecture: "Japan Architects 1945-2010"**

[Date/time] Saturday 1 November 2014 14:00-16:00

[Venue] Theater 21, 21st Century Museum of Contemporary Art, Kanazawa

[Capacity] First 120 arrivals

[Admission] Free

[Language] French with Japanese consecutive interpretation

ANDO Tadao Lecture: "Creating Potential for Regional Cities"

[Date/time] Saturday 22 November 2014 19:30-21:00

[Venue] Kanazawa Bunka Hall (15-1 Takaoka-machi, Kanazawa, Ishikawa)

[Capacity] First 800 arrivals (advance application required)

[Admission] Free

[Application] Applications will be taken from Tuesday 21 October.

Please submit your name, address, telephone, and number in your party by any of the methods below:

1. FAX 076-220-2069 2. E-Mail bunshin@city.kanazawa.lg.jp 3. TEL 076-220-2442

[Inquiries] Kanazawa Cultural Policy Division (TEL 076-220-2442)

ISOZAKI Arata Lecture: "Architect of 'Wa' Spaces"

[Date/time] Friday 20 February 2015 18:30-20:30

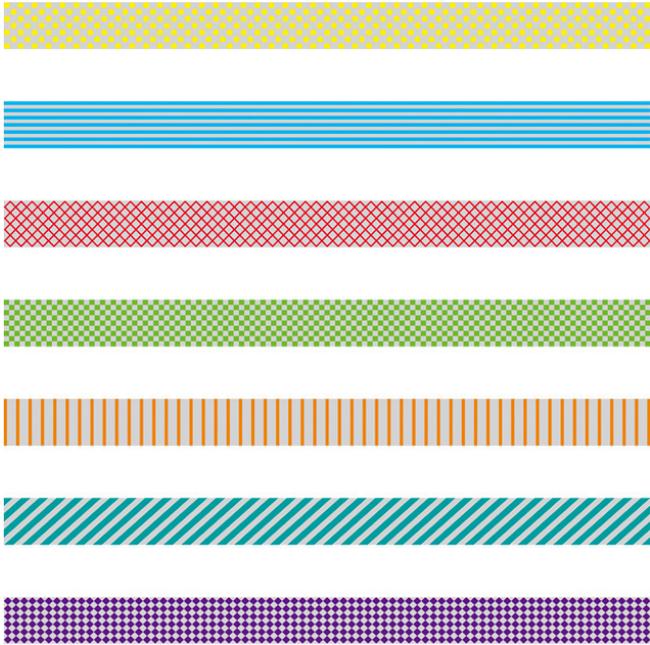
[Venue] Theater 21, 21st Century Museum of Contemporary Art, Kanazawa

[Capacity] First 120 arrivals (advanced application required)

[Admission] Free

[Application] Applications will be taken from Wednesday 10 November at 10:00 on a special museum website (first-come first-served).

*Details about applying will be announced on the website on Wednesday 11 November



10th Anniversary Exhibition

Japan Architects Architecture since 3.11

2014.11.1 (Sat.) -
2015.5.10 (Sun.)

Organizer: 21st Century Museum of Contemporary Art, Kanazawa(Kanazawa Art Promotion and Development Foundation)
 Cosponsorship: Ministry of Land, Infrastructure, Transport and Tourism / Embassy of France / Institut français du Japon
 Japan Federation of Architects & Building Engineers Associations / Architectural Institute of Japan / Japan Association of Architectural Firms
 The Japan Institute of Architects / Japan Federation of Construction Contractors / Japan Society of Urban and Regional Planners
 City Planning Association of Japan / The City Planning Institute of Japan / THE HOKKOKU SHIMBUN

Exhibition Summary

As a special exhibition marking its 10th anniversary, 21st Century Museum of Contemporary Art, Kanazawa will hold an exhibition, "Architecture since 3.11," exploring new architectural trends in Japan since the 3.11 disaster. The 2011 Tohoku earthquake and tsunami forced architects to fundamentally rethink their understanding of architecture and society's systems. What role will be demanded of architects hereafter, and what kind of future should they envision? Including such perspectives as energy and environment within its scope, the exhibition will look at architecture since 2011 through the endeavors of 25 architectural offices and ponder the architect's role. (Coordinator: WASHIDA Meruro)

Statement

A large number of coastal villages were violently destroyed in the Great East Japan Earthquake, and the unprecedented nuclear accident produced a distressed area that even now is off limits. Previously, a disaster would lead to strengthened construction, enhanced fireproofing, and increases in earthquake resistance standards, but it should be noted that this time the architectural world has started to pay a great deal of attention to social connections. Of course, following the collapse of the bubble economy, during which garish postmodern architecture flourished, and amid the dwindling birth rate and aging population of Japanese society, this trend had already started to gradually appear, but it has now become readily apparent. Earthquakes have been raised as a problem that must be addressed. We cannot counter earthquakes and tsunamis merely by spending more money and making stronger hardware. We must pay serious consideration to the software approach to links between people, or connections between people and cities. Along with this, the role of the architect is changing from designing forms to designing relationships. The exhibition "Architecture since 3.11" is focused on such new activities.

IGARASHI Taro

During a time when there were insufficient houses and public facilities, it was unnecessary to constantly consider the question, "why are we building?" However, at a time when there are too many, this is troubling. The question becomes, "why are we building even though we have enough?" Particularly for areas in which empty houses and vacant plots continue to increase, we have no choice but to look for how to best use the power of architecture. That is the reason. We often see this being put into practice in interesting regional architecture. There are architects who engage with issues that until now were not considered to belong to the category of architecture. It may be said that these practices arise from thinking about "what to design" rather than "how to design." The Tohoku region is exactly such a place. Precisely because of this, it was necessary to put into practice a renewed consideration of "what to design." This is a region that cannot afford just to think naively about "how to design." Kanazawa is also an area in which one has to search for a realistic role for architecture, just like provincial areas across the entire country. We would like to consider "Architecture since 3.11" in light of practices in Kanazawa.

YAMAZAKI Ryo

Guest Curators

IGARASHI Taro

Architectural historian, architecture critic
 Born in Paris in 1967. Graduated from the University of Tokyo in 1992. PhD (Engineering). Currently professor at the Graduate School of Tohoku University. Steering Committee member of the Sendai School of Design. Artistic director of the Aichi Triennale 2013. Commissioner of the Japanese pavilion at the 11th International Venice Architecture Biennale. Awarded the New Face Award of Minister of Education for Fine Art at the Aichi Triennale 2013. Author of numerous books, including *Critical Essays of Contemporary Architects* (Kawade shobo shinsha, 2011), *Reflections while Walking through a Disaster Area* (Misuzu shobo, 2011), and *3.11/After* (editor, LIXIL, 2012).



YAMAZAKI Ryo

Community designer
 Born in Aichi prefecture in 1973. Graduated from Osaka Prefectural University and the University of Tokyo. PhD (Engineering). After having worked for architectural and landscape design offices, established studio-L in 2005. Involved in village planning workshops, making comprehensive plans with the participation of residents, and park management with citizen participation, through community design in which local problems are resolved by the local inhabitants. Awarded several prizes, including the Good Design Award for, among others, the Ama Town Fourth Comprehensive Plan and the Kids Design Award for "Parent and Child Health Handbook." Author of several books, including *Community Design* (Gakugei shuppansha, 2011 / Fudosankyokai Shou).



Sections & Architects

1.
 ITO Toyo + INUI Kumiko + FUJIMOTO Sou +
 HIRATA Akihisa + HATAKEYAMA Naoya.
"Home-for-All" in Rikuzentakata
 Photo: HATAKEYAMA Naoya



1 Home-for-All

ITO Toyo + INUI Kumiko + FUJIMOTO Sou +
 HIRATA Akihisa + HATAKEYAMA Naoya

2.
 Haryu Wood Studio,
Panels of vertical log construction method



2 To get going after the disaster

ArchiAid-Relief and Recovery by Architects for
 Tohoku Earthquake and Tsunami

BAN Shigeru
 Haryu Wood Studio

3.
 SAMBUICHI Hiroshi,
Inujima Seirensyo Art Museum
 © Sambuichi Architects



3 Considering energy

SAMBUICHI Hiroshi,
 YAMANASHI Tomohiko + HATORI Tatsuya +
 ISHIIHARA Yoshito + KAWASHIMA Norihisa (Nikken Sekkei),
 TAKEUCHI Masayoshi + BABA Masataka +
 Tohoku University of Art & Design



4.
INUI Kumiko,
Nobeoka Station Area Improvement Scheme

4 Making with users

ARAI Chiaki
INUI Kumiko
Jun Aoki & Associates + En+Design
KUDO Kazumi + FUJIMURA Ryuji +
Toyo University Social Design Studio



5.
BUS, *Engawa Office*
Photo: TAJIRI Teruhisa (FEMACJVol.2)

5 Reexamining local resources

403architecture [dajiba]
BUS
KOZU Seiichi + MIYASHITA Tomohiro + MATSUDA Tatsu



6.
Naruse Inokuma Architects, *LT Josai*
Photo: NISHIKAWA Kimio

6 Opening the house

blue studio
KOSHIMA Yusuke
Naruse Inokuma Architects



7.
OKA Keisuke, *Arimasutonbiru*
Photo: TAKANO Ryudai

7 Broadening the role of the architect

NISHIMURA Hiroshi + WORKVISIONS
OKA Keisuke
Realtokyoestate
TORAFU ARCHITECTS + ISHINOMAKI LABORATORY

Space Design

Three new projects have been launched in Kanazawa in conjunction with these exhibitions. Their results will be presented in the "Architecture since 3.11" exhibition.

1. "Nigechizu(evacuation map)" Project: The Nikken Sekkei Volunteer Group

On July 21 and August 10, citizens of the Oono district of coastal Kanazawa created an "Nigechizu(evacuation map)" under the guidance of the Nikken Sekkei Volunteer Group. The map, which shows routes and required times for escaping a tsunami, is aimed at enabling citizens to take the lead in creating safe communities.



2. People's Gallery Trial: dot architects, 403architecture [dajiba], KAKIUCHI Koji

The design of an exhibit space will be undertaken by architects in collaboration with user groups of the People's Gallery at 21st Century Museum of Contemporary Art, Kanazawa. The event is aimed at discovering new methods of interaction between artists and architects.

Trial 1 403architecture [dajiba] × Modern Art Association Exhibition

Trial 2 dot architects × Joint Art Exhibition of Kanazawa Elementary and Junior High School
(Art of Junior High School Section)

Trial 3 KAKIUCHI Koji × Outsider art exhibition of Kanazawa Art Studio

3. Survey of Kanazawa Buildings: BMC (bldg mania cafe)

In July and August, publically recruited "survey team members" conducted research into buildings constructed during Japan's 1950s~ '70s high-level economic growth era, led by BMC (bldg. mania cafe), an Osaka citizen group. Kanazawa is distinguished by its layered history and buildings from many periods going back to the Edo Period. The beauty and appeal of the buildings of this era, which tend to be overlooked, will be presented in the exhibition.

Survey days: July 5, 12, and 27, and August 3



Related Programs

IGARASHI Taro x YAMAZAKI Ryo x ONODA Yasuaki Dialogue, "Architecture since 3.11"

[Date/time] 2 November 2014 17:00~19:00

[Venue] Theater 21, 21st Century Museum of Contemporary Art, Kanazawa

[Capacity] First 180 arrivals (advanced application required)

[Admission] Free

[Application] Applications will be taken (first-come first-served) on our website

Creating Shapes Using Concrete

[Date/time] Sunday 30 November 2014 13:00~17:00

[Venue] Long-term Project room, 21st Century Museum of Contemporary Art, Kanazawa

*Applications are no longer being taken as we have reached capacity.

Related Publication

IGARASHI Taro, YAMAZAKI Ryo editors, *Architecture since 3.11*

Publisher: Gakugei Shuppan-sha

Fixed Price: ¥2,200 + tax

Specifications: A5 / 240 pages

Issue Date: Saturday 1, November