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## DANCING WITH ALL: The Ecology of Empathy

2024.11.2(Sat.) -  
2025.3.16(Sun.)

Exhibition Title	DANCING WITH ALL: The Ecology of Empathy
Period	Saturday, November 2 – Sunday, March 16, 2025
Hours	10:00-18:00 (until 20:00 on Fridays and Saturdays) *Ticket sales end 30 minutes before closing
Venue	21st Century Museum of Contemporary Art, Kanazawa, Gallery 5 to 14 and Public Zone
Closed	Mondays (except November 4, January 13, February 24, 2025.), November 5, December 29 - January 1, January 14, February 25, 2025.
Admission	Adults: ¥1,400 (¥1,000) / Students: ¥1,000 (¥800) / 18 and under: ¥500 (¥400) / 65 and over: ¥1,100 *Fees in parentheses are for groups of 20 or more and web tickets *Tickets for this exhibition include admission (same day only) to "Collection Exhibition"
Timed-entry tickets	Web tickets for specific days/times are available on museum website ( <a href="https://www.kanazawa21.jp">https://www.kanazawa21.jp</a> )
Organized by	21st Century Museum of Contemporary Art, Kanazawa (Kanazawa Art Promotion and Development Foundation)
Grants from	The Agency for Cultural Affairs, Government of Japan in the fiscal year of 2024, The Japan World Exposition 1970 Commemorative Fund, Embassy of France in Japan / Institut français du Japon
Sponsored by	HERMÈS JAPAN Co., Ltd, MELCO Group Inc.,ARS CONSULTANTS CO.LTD., TECHNICAL.I Co., Ltd., Eiemu Co.,Ltd, Widecraft Co., Ltd, ESTEC HOLDINGS Co.,Ltd, LINNAS Design Inc., OMO5KanazawaKatamachi by HoshinoResorts, Deloitte, Taiyo Tent, Hokuriku Co., Ltd., NAKAGAWA CHEMICAL
In Cooperation with	Research Institute for Humanity and Nature (Uehiro Research Center for Japan Environmental Studies), National Museum of Ethnology, Australian Embassy Tokyo, Shiseido Company, Limited, Mitsubishi Chemical Group Corporation
Supported by	Embassy of Brazil in Tokyo, Embassy of Italy in Tokyo, NPO Syuto Kanazawa, THE HOKKOKU SHINBUN
Curated by	21st Century Museum of Contemporary Art, Kanazawa Yuko Hasegawa, Jin Motohashi, Ayumi Ikeda Co-curator: Emanuele Coccia
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**About  
the Exhibition**

We are surrounded by animals, plants, and all manner of other things that lie within our grasp. We have a desire to overcome the problems of the Earth as if we were dancing with all of the forms of existence that surround us. This year, the 21st Century Museum of Contemporary Art, Kanazawa will hold this exhibition in response to the annual theme of new ecologies as it celebrates its 20th anniversary. Through the keen sensitivities and faculties of observation of artists, this exhibition will present the future of a comprehensive ecological theory with the capacity to take into account society and the psyche. In collaboration with scientists, philosophers, and other researchers who share the same vision, the exhibition will visualize a range of specialized content and imbue it with sensitivity, conveying it to viewers as a form of sensory learning. Artists and creators from Africa, North and South America, Asia, Europe, including those in remote areas, will gather in the space of the museum to share their wisdom on how to survive alongside life and living beings, as if we were dancing with each other. This vision that encompasses all things in Kanazawa, the birthplace of D.T. Suzuki and philosopher Kitaro Nishida, will serve as a platform for symbiotic relationships.

Yuko Hasegawa

**Exhibition  
Features****A platform to dance**

Now that the planet Earth we inhabit is facing a crisis, we want to connect with all others (multispecies). Dance offers us a way to empathize that transcends language, and in this exhibition, art will serve as the platform for that dance. The “vibe,” a sense of vitality and energy generated by these diverse artworks by contemporary artists who work all over the world, the indigenous peoples of the Amazon, and flower arrangement artists from Kanazawa, invites viewers to join in this dance of empathy.

**A platform as a place of learning**

Through cross-disciplinary collaborations between artists, cultural anthropologists, scientists, and architects, contemporary artworks and highly specialized information will be displayed in a way that can be intuitively felt. By making the museum a place of sensory learning, new ecological theories and practices will be developed through discussions and workshops throughout the exhibition period.

**A platform for encounters between tradition and modernity**

Ishikawa Prefecture is home to venerable crafts such as Wajima lacquerware, Suzu ware, and Kutani ware. In our museum, Wajima lacquerware craftsmen, who evacuated to Kanazawa after the Noto Peninsula earthquake on New Year's Day, will exhibit their project “rediscover,” in which they use kintsugi, a technique for restoring pottery damaged by the earthquake using lacquer and gold, to give it a new form. Nigerian artist Otobong Nkanga will collaborate with several local craftspeople to create sculptures that tell their stories.

Here, contemporary art rediscovers tradition, giving rise to new forms of creation.

**Exhibiting artists**  
(in alphabetical order)

Maria Fernanda Cardoso, Kuniko Donen, Olafur Eliasson, Formafantasma, AKI INOMATA, Eva Jospin, Kapwani Kiwanga, Stefano Mancuso, Otobong Nkanga, PNAT, Adrián Villar Rojas, Koichi Sato + Hideki Umezawa, Daichiro Shinjo, Shusei Toko, Rediscover project, Søren Solkær

**Artists such as those on Amazon:**

Efacio ÁLVAREZ, Jaider Esbell, Floriberta FERMÍN, Sheroanawe HAKIHIIWE, Clemente JULIUZ, Esteban KLASSEN, Ibā Huni Kuin, Acelino Huni Kuin, Bane Huni Kuin, Yaka Huni Kuin, Osvaldo PITOE, Ehuana YAÍRA, Joseca Yanomami

**Artists such as those on Northwest Coast Indigenous peoples:**

Art Thompson, Hupquatchew (Ron Hamilton), Richard Hunt, Simon Lucas, Tim Paul, Sean Whonnock (Ha'alux)

**Artists such as those on Inuit:**

Aningnerk, Sorosilutu Ashoona, Avaalaqiaq Avalakiak, Iksiraq, Thomassie Irqumia, N. Kangeryuaq, Keeleemeeoomee, Kookeeyout, Josie Nappatuk, Jessie Oonark, Josie P. Papialuk, Pitseolak, Oshoociak Pudlat, Pudlo Pudlat, Lucy Qinnuayuak, Ikayukta Tunnillie, Ukpatiku

**Artists such as those on East Africa:**

Kalembo, Noeli, Peter

**Project:**

Anima Rave:Dancing at the Crossroads of Being  
The Research Institute for Humanity and Nature  
(Uehiro Research Center for Japan Environmental Studies), Fuminori Nosaku, Mio Tsuneyama, Takeshi Yasura, Kenichi Sawazaki, Garage, Mamoru Fujieda

**Workshops & research:**

Maya Minder

**Images for  
Publicity**

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Otobong Nkanga, *Unearthed – Sunlight*, 2021  
Artist collection  
Photograph: Markus Tretter  
© Otobong Nkanga



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Jaider Esbell, *A confissão da onça*, 2021  
Private collection  
Courtesy of Millan, São Paulo and Galeria Jaider Esbell de Arte Indígena Contemporânea.  
Photo: Filipe Berndt



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Maria Fernanda Cardoso,  
*On the Origins of Art I-II*, 2016  
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