Collection Exhibition: Scales

Sat, Oct 17, 2020 — Sun, May 9, 2021

*1st half: Sat,Oct 17, 2020 - Sun, Jan 31, 2021 / 2nd half: Tue, Feb 2 - Sun, May 9, 2021

Open: 10:00 - 18:00 (until 20:00 on Fridays and Saturdays)

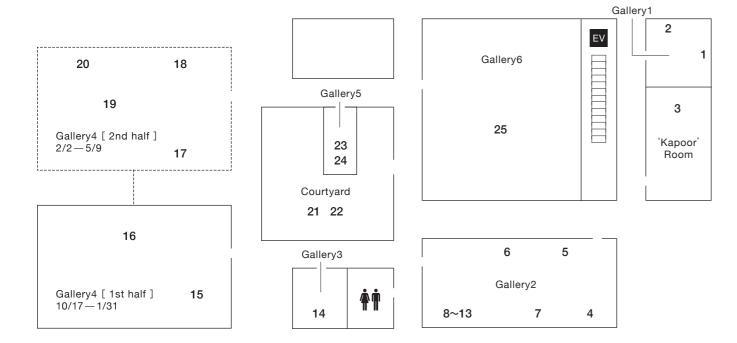
Organized by: 21st Century Museum of Contemporary Art, Kanazawa (Kanazawa Art Promotion and Development Foundation)

Why do we sometimes sense an object or space to be larger or smaller than we thought?

"Size" and "scale" are words used to describe largeness. "Size" indicates the attributes of the subject itself, expressed in centimeters or other unit of measure. "Scale," in contrast, can mean "level or extent," "relation of actual size to represented size," or "a standard," and indicates a relative size or basis of measurement.

With a map, for example, a space too immense to be comprehended is delineated as a region, reduced in scale, and the amount of information is adjusted within its framework. In this way, the space is adapted to a scale easily viewed and comprehended. When comprehending an 1:1 actual-scale space, on the other hand, we stand back to view it comprehensively, walk around in it, and compare it to places we have known in the past. By changing the range and focus of our view, we obtain contrasting information. Our sensing the space to be larger or smaller than we thought results from it being an experience of "scale" expanding or contracting within the relationship that we—in our physical ability to comprehend size and scale-form with the outside world.

In this exhibition, collected artists of this museum are displayed in seven galleries having different proportions. In every case, the world expressed by the artwork-that of landscape, void, resonant sound, personal memory, or the time of plants and inorganic objects—is difficult to measure and will appear different depending on our scale of measurement. We invite viewers to reflect on the varying scales that we continually form with our senses.



Gallery1 Isa GENZKEN New Building for Berlin3 MIYAZAKI Toyoharu 2002 The Garden Below glass, adhesive tape, silicone 1993 H80×W20×D16cm iron, brass H153×W165×D173cm 9 Isa GENZKEN [2nd half] New Building for Berlin4 MIYAZAKI Toyoharu 17 the garden below - drawing glass, adhesive tape, silicone 2018-2020 H80×W20×D15cm ballpoint pen, colored pen, 2001 colored pencil, 10 Isa GENZKEN pencil on cross section paper each H21×W29.7cm New Building for Berlin5 collection of the artist 2001 glass, adhesive tape, silicone H80×W19×D17cm KAPOOR's Room Isa GENZKEN New Building for Berlin6 Anish KAPOOR 19 L'Origine du monde glass, adhesive tape, silicone 2004 H80×W23×D17cm L'écho φ700cm 2003 12 Isa GENZKEN New Building for Berlin7 Gallerv2 20 glass, adhesive tape, silicone H80×W25×D17cm Anish KAPOOR White Dark IX 13 2002 Isa GENZKEN fibreglass, wood and paint New Building for Berlin8 H183×W183×D57.5cm 2001 glass, adhesive tape, silicone H80×W22×D14cm Courtvard Guillermo KUITCA Neufert Suite (Generators 21 Peter FISCHLI and Power Machines) Gallery3 oil and colored pencil on linen Fiona TAN

H195.6×W195.6cm Guillermo KUITCA Neufert Suite (Gambling Tables and Slot Machines) oil and colored pencil on linen H195.6×W195.6cm

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Guillermo KUITCA L' Encyclopédie (Marble Flooring Plan of the Church of Val de Grace, Paris) 1999 mixed media on linen H197.2×W159.6cm

Curtain of Mist H200×W1000cm, H200×W1100cm

Linnaeus' Flower Clock 1998 video 17min.

Gallerv4

[1st half]

TANAKA Nobuyuki Inner side - Outer side 2005 Japanese lacquer, hemp cloth (kanshitsu) H220×W158×D85cm

FUKUMOTO Shihoko indigo-dye, linen, rayon code

Guillermo KUITCA L' Encyclopédie mixed media on paper each H27.9×W21.6cm

Vladimir ZBYNOVSKY Spirit of Stone optical glass, stone H27×W45×D24cm

TSE Su-Mei video projection, sound 4min. 54sec. (loop)

TSE Su-Mei Mistelpartition (Mistle Score) video projection, sound 6min. 49sec. (loop)

David WEISS Untitled (Concrete Landscape) concrete and stone, pedesta each H12×W100×D200 cm

Peter FISCHLI David WEISS Kling Klong 2010 sound

Gallery5

23 CHEN Wei Roadside Malevich 2016 LED screen, steel H16×W202×D16cm 24 CHEN Wei Unprecedented Freedom 2016 LED screen, titanium stainless steel H214×W8.4×D7.8cm

Gallery6

25 SUH Do Ho Staircase 2003 translucent nylon dimensions variable