

21st Century Museum of Contemporary Art, Kanazawa

PRESS RELEASE

2011.7.23



Shilpa Gupta / I Keep Falling At You (2010) Tiroche Delcom collection photo: Didier Barroso

2011
7/30(土)
-11/6(日)

Inner Voices

内なる声

Kim Sora
塩田千春
Wah Yee I-Lann
Jemima Wyman
Shilpa Gupta
Melissa Ramos
藤原由葵
吳夏枝

Exhibition Title	Inner Voices		
Period	Saturday, July 30 – Sunday, November 6, 2011 * Exhibition Room 14 is open from Saturday, September 10 – Sunday, November 6 10:00 - 18:00 (until 20:00 on Fridays and Saturdays) Note: Tickets available until 30 minutes before closing		
	Closed: Mondays (open on August 15, September 19, October 10), September 20, October 11		
Venue	21st Century Museum of Contemporary Art, Kanazawa Exhibition Rooms 7-12 and 14 * Exhibition Room 14 is open from Saturday, September 10 – Sunday, November 6		
Participating Artists	Yee I-Lann, Chiharu Shiota, Jemima Wyman, Oh Haji, Kim Sora, Yuki Fujiwara, Shilpa Gupta, Wah Nu, Melissa Ramos	Number of Exhibited Works	42
Admission	<p>General: ¥1,000 (¥800) / College students: ¥800 (¥600) / Elem/JH/HS: ¥400 (¥300) / Seniors over 65: ¥800 (Prices in brackets for groups of 20 or more, and pre-exhibition sales)</p> <p>Dual tickets for this exhibition and "Jeppe Hein 360°" are valid July 30 through August 31 General: ¥1,700 (¥1,400) / College students: ¥1,400 (¥1,100) / Elem/JH/HS: ¥700 (¥600) / Seniors over 65: ¥800 (Prices in brackets for groups of 20 or more, and pre-exhibition sales)</p> <p>Advance Tickets: Ticket PIA (Tel +81-(0)570-02-9999; [Exhibition ticket P code] 764-565 / [Dual ticket P code] 764-562) Lawson Ticket (Tel +81-(0)570-000-777; [Exhibition ticket L code] 53442 / [Dual ticket L code] 53437) Tickets on sale from June 30 – November 6. Dual ticket on sale from June 30 – August 31.</p>		
Organized by	21st Century Museum of Contemporary Art, Kanazawa (Kanazawa Art Promotion and Development Foundation)		
Co-sponsored by	 	Cooperated by	Project K Japan, Ltd., Kanazawa EXCEL HOTEL TOKYU, a.k.a.
Inquiries	21st Century Museum of Contemporary Art, Kanazawa (Tel +81-(0)76-220-2800)		

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About the Exhibition

How does everyone acknowledge their identities that are gradually established in the process of finding out their whereabouts in the world? Among artists of contemporary art who are dealing with various ways of expression while facing contemporary times, women artists indicate explicitly how keen they are on searching for their potential directions while shrugging off restrictions. It is because, when they try to escape from existing values and the old paradigm of reality to create another reality for themselves, it is essential for women to acquire freedom of self-decision---to be free of authority and commonly accepted ideas. Focusing on women artists who were born after the 1960s and rode on the waves of globalization along with the economic growth, this exhibition lends an ear to the Inner Voices of them who see both sides of life---difficulties and possibilities. In order to surmount barriers such as widely accepted images and values of "femininity," misconceptions and lack of understanding that occur due to differences, they have chosen neither resistance nor confrontation. We are expecting that their works show us the ways they are working will reveal how universally important it is to be free in the expression of art, which is not limited to women only.

(Hiromi Kurosawa, Senior curator of 21st Century Museum of Contemporary Art, Kanazawa)

Related Events

Series of Artist Talk Show

"Self-Search"

Date/time: July 30 (Sat.) 11:00-19:00

Artists: Chiharu Shiota, Wah Nu, Kim Sora, Jemima Wyman, Melissa Ramos, Yee I-Lann and Oh Haji

11:00 – 12:00 Chiharu Shiota (Japanese only)
 12:00 – 13:00 Wah Nu
 13:30 – 14:30 Kim Sora (Korean/ Japanese consecutive interpretation)
 14:30 – 15:30 Jemima Wyman
 15:45 – 16:00 Special preview: Melissa Ramos "Haunt Me, Recite It Again" (with Japanese title)
 16:00 – 17:00 Melissa Ramos
 17:00 – 18:00 Yee I-Lann
 18:00 – 19:00 Oh Haji (Japanese only)

Venue: Lecture Hall, 21st Century Museum of Contemporary Art, Kanazawa

Admission: No charge (with same-day ticket to this exhibition)

Capacity: Limited to first 80 arrivals

Language: Consecutive English/ Japanese interpretation is provided when not specified.

"Dialogue: Life and Sexuality"

Date/time: Saturday, October 8/ 14:00 – 16:00

Artists: Yuki Fujiwara (exhibiting artist) an Yuji Yamashita (professor of Meiji Gakuin University / art critic)

Venue: Lecture Hall, 21st Century Museum of Contemporary Art, Kanazawa

Admission: No charge (with same-day ticket to this exhibition)

Capacity: 80 (Numbered tickets will be distributed from 10:00 that day in front of the Lecture Hall)

Language: Japanese

Workshop weaving workshop using the body

Artist: Oh Haji (exhibiting artist)

Date/time: Saturday, October 15/ 13:00-17:00

Venue: Kids' Studio, 21st Century Museum of Contemporary Art, Kanazawa

Age: Junior high school students and over **Capacity:** Limited to first 15 arrivals

Admission: ¥700 **Reservation required:** Reservation starting from Friday, July 15 **Language:** Japanese

Let's read picture books

Date/time: Saturday, Aug. 27 and Saturday, Sep. 3/ 13:00 -13:30 Friday, October 7/ 19:00 -19:30

Meeting Place: Breast-feeding Room (next to Kids' Studio), 21st Century Museum of Contemporary Art, Kanazawa

Admission: No charge (with same-day ticket to this exhibition) **Language:** Japanese

Gallery Tour with the Curator

Curators of this exhibition introduce exhibiting artists and their works while taking visitors around the exhibition.

Date: September 3, October 1, November 5 (All days are Saturdays) **Time:** 14:00 -14:40

Date: August 5, September 16 (All days are Fridays) **Time:** 19:00 -19:40

Meeting Place: Lecture Hall, 21st Century Museum of Contemporary Art, Kanazawa

Admission: No charge (with same-day ticket to this exhibition) **Reservation:** Not necessary **Language:** Japanese

* Please note that all the events may be subject to alternation without notice. Please check our website for the latest information.

Related publication

"Inner Voices"

An exhibition catalogue with a variety of writers is to be published. (in English and Japanese)

Writers: Chizuko Ueno (sociologist), Shinichi Fukuoka (biologist),

Vivian Ziherl (Appel curatorial program curator), Murtaza Vali (art critic)

Published by: ACCESS **Price:** ¥2,000 (excluding tax) **Scheduled date of publication:** July 30, 2011

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Images for
publicity

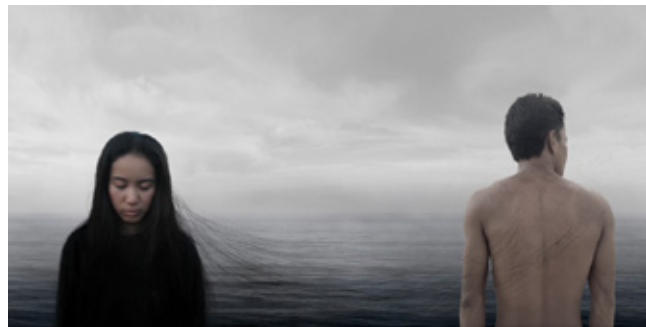
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Gallery 7 and 9

Yee I-Lann



1

Yee I-Lann
Map, Sulu Stories 2005
Collection of Mori Art Museum
Courtesy of the Artist and VALENTINE WILLIE FINE ART

Born in Kota Kinabalu, Malaysia in 1971 and lives in Kuala Lumpur.
She was born to a New Zealander mother and a Sino-Kadazan father, and lived ten years in Adelaide, Australia after she became a high school student. With consciousness of her roots of different ethnic cultures, she has dealt with history, politics and economic structure in Malaysia as her themes, and also produced poetic works of photography in which we can picture diverse, rich histories.

Gallery 8

Chiharu Shiota



2

Chiharu Shiota
Wall 2010
(video still)
Courtesy of KENJI TAKI GALLERY

Born in Osaka in 1972 and lives in Berlin.
She has actively worked around Europe since the latter half of the 1990s. Combining objects that remind us of affairs, things and people who existed in the past, she produces works on the theme that people of today are trying to communicate with the absence of them. At the same time, being conscious of her skin forming the boundary between the inside and the outside, she sublimates "anxiety about life" existing in her into her dynamic world of expression.

Gallery 10

Jemima Wyman



3

Jemima Wyman
Combat Drag 2008
(production still)
Courtesy of the Artist and Milani Gallery, Brisbane

Born in Sydney in 1977 and lives in Brisbane/Los Angeles.
On the theme of the mask, which the Zapatista group (civilian soldiers) based in Chiapas, Mexico wear as their uniform, she presents videos, paintings and photographic collages focusing on the role of clothing that either reveals or hides one's real self. While weaving reality and fiction together, she inquires into the meaning of orienting oneself to the community accepting regulations and customs.

Corridor of Gallery 11

Oh Haji



4

Oh Haji
Another Story 2010
 photo: Kazuo Fukunaga
 Collection of the Artist

Born in Osaka in 1976 and lives there.

As a third-generation Korean living in Japan, she represented in her works the community and situation in which she lives, using the ch'ima chogori costume. Later, empathizing with diaspora (dispersion of people from homeland), she weaved, sewed and joined threads and cloths together to express her memories and feelings, giving a hard look at her past life and future.

Gallery 11

Kim Sora



Kim Sora
TIME EAT TIME 2011
 Courtesy of the Artist

Born in Seoul in 1965 and lives there.

Many of her works deal with the concept of how people are involved with each other in society. With careful observation of the existing social system, she tries to replace it with new social interactions that she deduces from people's behaviors and ideas. She presents installations dealing with the concept of "time" peculiar to each person.

Gallery 12

Yuki Fujiwara



5

Yuki Fujiwara
TABLE COLOSSEUM 2003-04
 Collection of Teruji Sugiyama

Born in Shizuoka Prefecture in 1978 and lives there.

Following her instinctive desire, "I can't help painting" without question, she produced paintings on the theme of human life and sexuality. Trying to express powerfulness of life that people, animals and trees show committing their lives, she gropes for the desire of living, which is considered to be self-evident.

Gallery 14

Shilpa Gupta

* open from Saturday,
September 10



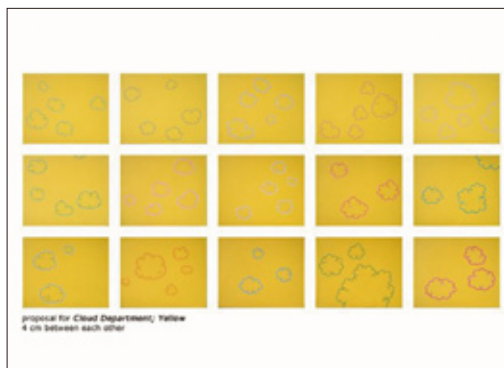
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Shilpa Gupta
I Keep Falling At You 2010
Tiroch DeLeon Collection
photo: Didier Barroso

Born in Mumbai, India in 1976 and lives there. She presents many works on the theme of social problems in terms of race, religion, gender, disparity and class. She carefully observes people's awareness and reactions, and with genuine, witty expressions, reveals how complicated and deep-rooted those problems are.

Corridor of Gallery 7

Wah Nu



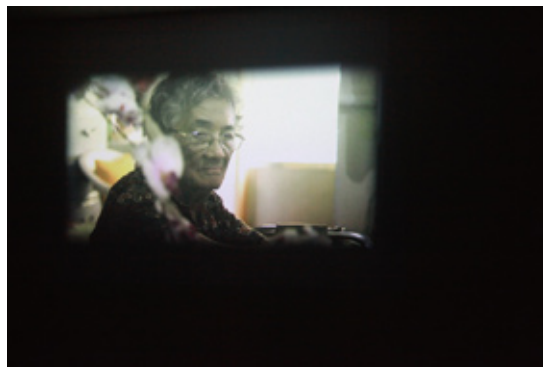
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Wah Nu
Cloud Department: Yellow 2008
Collection of Art-U room

Born in Rangoon, Myanmar in 1977 and lives there. After having studied music at The Rangoon University of Culture, she started her career as an artist. At present, her activities are focused on paintings and videos. In her paintings, clouds are used as symbols to depict her joy and sorrow. As she accepts reality as it is, her works give out a sense of calm ordinariness.

Lecture Hall

Melissa Ramos



8

Melissa Ramos
Haunt Me, Recite it Again 2011
(production still)
Collection of the Artist

Born in the Philippines in 1982 and lives in New South Wales, Australia. Themes in Melissa's work questions and depicts codes from social and political systems. This video work "Haunt Me, Recite It Again" shows an old woman's stream of thought based on amplifying what's beneath the surface and to bind the resonance of her reality, to create a dialogue.

* Please confirm screening schedule on the museum homepage, because they are shown on a non-regular basis.